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Lisa Auerbach. “Safety in Pictures”

*Los Angeles Reader*, January 19, 1996 (Safetyville)

Vince Aletti. “Deep House”

*Village Voice*, March 19, 1996 (Garage Pictures)

Stephanie Cash. “Miles Coolidge at Casey M. Kaplan”

*Art in America*, October, 1996 (Safetyville)

Michael Darling. “Miles Coolidge”

*Art Issues*, March/April 1996 (Safetyville)

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Kathleen Magnan. “Space Probes”

*World Art*, #13, 1997 (Garage Pictures, Elevator Pictures, Safetyville)

1998

Gordon Haines. “Miles Coolidge”

*Art Issues*, November/December 1998 (Central Valley)

David Pagel, “The Long View”

*Los Angeles Times*, September 11, 1998 (Central Valley)

Roberta Smith, “Miles Coolidge”

*New York Times*, September 18, 1998 (Central Valley)

1999

Helen Molesworth. “Nowheresville”

*Frieze*, February 1999 (critical overview)

2000

Michel Guerrin. “La Photographie Déplace le Fiction”

*Le Monde*, Paris, March 26, 2000 (Mound Postcard Posters, etc.)

Ken Johnson. “Miles Coolidge, ‘Mattawa’”

New York Times Art Guide, September 29, 2000

Nadja Rottner. “Miles Coolidge”

*NY Arts*, September, 2000 (Mattawa)

Sarah Gavlak. “Miles Coolidge, ‘Mattawa’”

Time Out NY, October 5-12, 2000

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Nadia Rottner. “Miles Coolidge”

*Camera Austria* #76, 2001 (critical overview)

Frances Colpitt. “Miles Coolidge at ACME”

*Art in America*, October 2001 (Ancient History)

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Christopher Knight. “Stopped in the Face of Progress”

*Los Angeles Times*, October 3, 2003 (Drawbridges)

Michael Wilson. “Reviews. Miles Coolidge: Drawbridges”

*Contemporary* #49, 2003 (Drawbridges)

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Teri Thomson Randall. “Mounds of Time”

*Pasatiempo*, Jan. 30-Feb. 5, 2004 (Mound Postcard Posters)

Tom Collins. “Edifice Complex”

Albuguerque Journal, January 16 2004 (Mound Postcard Posters)

Maren Lubbke-Tidow. “Dead End”

*Camera Austria* #86, 2004 (Drawbridges)

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Manisha Jothady. “Lisa Ruyter Fotographie- Miles Coolidge”

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[editorial:staff]. “An Uplift in Downtime”

*Newsday*, August 28, 2005 (Drawbridges)

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Sarah Valdez. “Miles Coolidge at Casey Kaplan”

*Art in America*, October, 2007 (Wall of Death, Street Furniture)

David Coggins. “Miles Coolidge”

*Time Out*, New York, Feb. 8-14, 2007 (Street Furniture)

2008

Christopher Knight. “A Surprising Slant on Street Trash”

*Los Angeles Times*, January 25, 2008 (Street Furniture)

2011

Christopher Knight. “Monuments to a Modern Blueprint”

*Los Angeles Times*, June 10, 2011 (Mock-Ups, Backstop)

2012

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*Interior Design*, September, 2012 (Backstop)

2014

Christopher Knight. “Miles Coolidge Digs for Meaning”

*Los Angeles Times*, January 31, 2014 (Coal Seam, Mock-Ups, Francis Gate)

Glenn Harcourt. “Miles Coolidge at ACME”

*Artillery*, March/April 2014 (Coal Seam, Francis Gate)

Jan Tumlir. “Angel of History, or Canary in the Coal Mine”

*X-TRA*, Fall 2014 (Mock-Ups, Coal Seam, Francis Gate)